

How big a capacitor should I use for the amplifier input

How to select input capacitors?

The first objective in selecting input capacitors is to reduce the ripple voltage amplitude seen at the input of the module. This reduces the rms ripple current to a level which can be handled by bulk capacitors. Ceramic capacitors placed right at the input of the regulator reduce ripple voltage amplitude.

How do I choose a capacitor?

So when you are ordering the capacitors, you should pick ones with an equal or higher rated voltage. There's no advantage in going with a larger voltage, and doing so will mean a larger capacitor, which can be harder to fit in the amp. Capacitance: The unit of capacitance is the Farad, one Coloumb-Volt.

Why do I need a capacitor on my amp?

On an input it prevents microphones and guitars (for example) ruining the bias levels of the amp- it won't work if you don't have the capacitor. On an output it pretty much does the same thing - any resistive load will upset the DC quiescent point and quite likely cause distortion or component failure.

Can a capacitor be used for a tube amp?

Capacitors work fine in this application but one can also use transformers. TCdriver is correct that amp outputs need to limit DC current in the output to prevent heating in the speaker drivers. Tube amps do this with an output transformer. Big capacitors do it (as in the Marantz 1030 and 1060, the Sony STR-6120, amongst others.)

How many MV should an amplifier input be?

Unless you have a highly specialized application, it is unreasonable to make an amplifier and tell the user the input needs to be 700 mV to 1.5 V. This could be a tricky problem if this circuit amplified something where the DC level was important. But what if this were for audio, for example.

How much ripple amplitude should a bulk capacitor have?

As a general rule of thumb, keeping the peak to peak ripple amplitude below 75 mV keeps the rms currents in the bulk capacitors within acceptable limits. Load current, duty cycle, and switching frequency are several factors which determine the magnitude of the input ripple voltage.

Yes, the capacitor C5 is required to block DC from the amplifier. There is DC because it is a single-supply amplifier, so the amplifier input and ...

Use a voltage rating that is too low and they can fail early. Usually there is no penalty (other than cost and size) to use a higher than necessary voltage rating, nor to use a somewhat larger than necessary value of capacitance (often tolerances of electrolytic caps are -20/+80% so they might be bigger than marked anyway).

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I have a design where I have some high speed ICs and need to put a capacitor on the input voltage line to stabilize the voltage and protect from spikes or dips. I am operating at 5v and between 300... Skip to main content. Stack Exchange Network. Stack Exchange network consists of 183 Q& A communities including Stack Overflow, the largest, most trusted online community ...

Learn about the effect of parasitic capacitance at the input and how to compensate for it in analog circuit design. Most internally compensated op-amps are intended for stable operation at any frequency-independent closed-loop gain, including unity gain.

For an amp with input impedance around 10k, then $22\mu\text{F}$ is an appropriate value, with 50k input impedance $3.3\mu\text{F}$ or so would do. If electrolytic you can use larger values to reduce any residual LF distortion, if film caps you might want to reduce the value for practical reasons and take a small hit on 20Hz roll-off... I'm choosing an ...

Capacitors used in coupling circuits are called coupling capacitors. They are extensively used in resistance-capacitance (RC) coupled amplifiers and other capacitor-coupled circuits to block DC and allow only AC signals to pass. 2. Filtering: Capacitors used in filtering circuits are called filtering capacitors. They are utilized in power ...

The stages before the amp should have a pass band that is at least one octave wider at both the top end and the bottom end than the amp. The internals in the amp should have a wider passband than the passive filter built into the input of the amp.

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Assume it's wired to give an effective impedance of 4 ohm, and two of these are used in parallel this case, the total effective resistance is 2Ω . Using the calculator, the recommended amplifier wattage is between 1800 W and 2400 ...

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At the input of an amplifier, we put a capacitor of a few microFarads to block the possible continuous component coming from the preamp. What type of capacitor gives the best results? a chemical type Silmic II, BlackGate, Nichicon Muse,

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